Partir ou Rester?!  
Are You Staying or Leaving?!  
An Élégie for orchestra

Steven Jon Landis, Jr.
Instrumentation

Piccolo
Flute
Oboe
English horn
B♭ Clarinet

B♭ Bass Clarinet
2 Bassoons

4 Horns in F
3 Trumpets in B♭

timpani (f, c, c#, f#)
crotale, marimba

Large bass drum, large tam-tam,
suspended cymbal, triangle, crash cymbals,
large varied table setting
(stemware, flatware, silverware, etc...)
a large box lined with floor tile to smash china plate into

Piano
Celesta

Violin I
Violin II
Viola
Violoncello
Double Bass

Solo Mezzo Soprano
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Score in C

-tempo agitato

with frustrated energy

like pushing open a heavy door

Poco accelerando

-\( n \leftrightarrow n \)

large bass drum

and snare strikes

\( n \leftrightarrow n \)

\( n \leftrightarrow n \)
With the quiet energy of a night time street cafe

Have very quiet conversation

with your neighbor,

until you come to a measure

with a rest in it.

Percussion section: in addition to your speaking and written instrumental parts, you are to sporadically clang together items used at a table setting, including but not limited to: silverware, flatware, stemware, and glasses. Creating the ambient noise of a cafe.

String soloists: improvise on given pitches, utilizing freely: sul ponticello, sul tasto, flautando, and fast tremolos. Vary the tempo of your improvisations.
molto rit.
c
scrape large tam with a metal scraper and a brush...

solo divisi first desk

A Tempo

appassionato